

# ED HEINS

[ehains@nyc.rr.com](mailto:ehains@nyc.rr.com)

## EDUCATION

- 1986 The Cooper Union for the Advancement of Science and Art, New York, NY  
Bachelor of Fine Arts
- 1994 The New York Academy Graduate School of Figurative Art, New York, NY  
Master of Fine Arts

## EXHIBITIONS

- 2016 National Juried Exhibition, Blue Mountain Gallery, New York, NY  
Juror-Stanley Lewis
- 2015 Summer Exhibition, Shaw Gallery, Northeast Harbor, ME
- 2014 Wooded, Solo Exhibition, MelvilleHouse Publishing, Brooklyn, NY
- 2014 Social Photography III, Carriage Trade, New York, NY
- 2013 Curate NYC, online Exhibition
- 2012 National Juried Exhibition, First Street Gallery, New York, NY  
Juror-Dore Ashton
- 2010 Night Exhibition, Shaw Gallery, Northeast Harbor, ME
- 2008 Unique Forms/Redux,, Group Sculpture Show, ARTLOT, Brooklyn NY  
Light, Line and Memory, Solo Exhibition, M. Palca Bakes, Brooklyn, NY
- 2007 How It All Began, Group Show, Hudson River Guild Gallery, New York, NY
- 2006 Faculty Exhibition, Sun Yat Sen Hall Gallery, St. John's University, Queens, NY
- 2004 St. John's University Faculty Exhibition at The NY Law School, Worth St., New York, NY
- 2003 Faculty Exhibition, Sun Yat Sen Hall Gallery, St. John's University  
Solo Works Show, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2001 Fall Exhibition, Shaw Gallery, Northeast Harbor, ME
- 2000 Fall Exhibition, Shaw Gallery, Northeast Harbor, ME  
Faculty Exhibition, Sun Yat Sen Hall Gallery, St. John's University
- 1999 Maine Coast Invitational, Shaw Gallery, Northeast Harbor, ME  
BWAC 7th Annual Pier Show, Brooklyn, NY
- 1996 Group Show, Federal Building, Federal Plaza, New York, NY  
Juried Invitational Figurative Show, Gallery on 2nd, New York, NY  
Group Show, Gallery on 2nd, New York, NY
- 1992 Thirteen Under Thirty Group Show, Art/ Network Gallery, Staten Island, NY
- 1988 Group Show, Atelier Gallery, Mystic, CT

## AWARDS and GRANTS

2012	New York Foundation for the Arts Grant
2012	Joan Mitchell Foundation Relief Grant
2010	Heliker-LaHotan Foundation Residency, Cranberry Island, Maine
1994	Walter Earlbacher Award for Academic Achievement at NYAA

## CURRENT EMPLOYMENT

Conservation and restoration of historic period furniture and objects for Fine Wood Conservation, Ltd. of New York.

Freelance stained glass design, painting, and restoration for New York City area glass studios including work on major New York City churches and synagogues.

## PUBLICATIONS (illustrated)

2001	"Drawing Dinosaurs," Penguin-Putnam
2001	"What Can You Do With A Paper Bag?," The Metropolitan Museum of Art Special Publications
2000	"Sticker Stories- Horses," Penguin-Putnam
1999	"African Beads," The Metropolitan Museum of Art Special Publications, (Parents Choice Award 1999)
1998	"WNBA-We Got Next,"Penguin-Putnam
1996	"Top Knots," Penguin-Putnam
1996	"Bows and Beyond," Penguin-Putnam
1995	"Baked Beads and Beyond," Penguin-Putnam
1994	"Stuck on The USA," Penguin-Putnam

## TEACHING

1996-2007	Adjunct Professor of Art, St. John's University, Queens, NY
2004-2007	Summer Festival of The Arts children's day camp, Mount Desert Island, Maine
1998-99	Substitute Assistant Teacher- K-8th grade, Brooklyn Friends School, Brooklyn, NY
1991-92	Medieval Manuscript Illumination, lecture and studio, Center for Book Arts, NYC

1991                    Glass painting technique for the stained glass profession-Art Glass Studio, Brooklyn, NY

## BIBLIOGRAPHY

Bar Harbor Times, Maine, October 2001